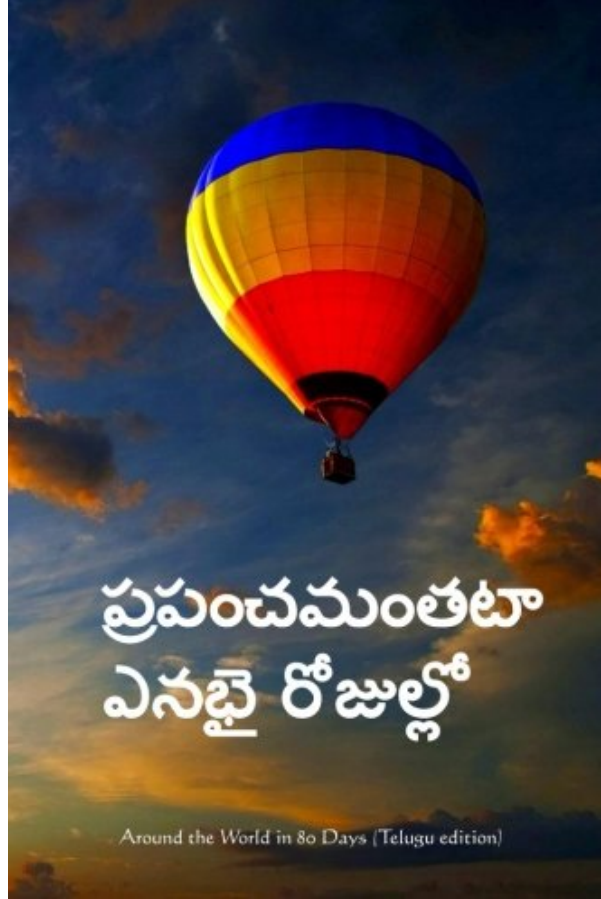
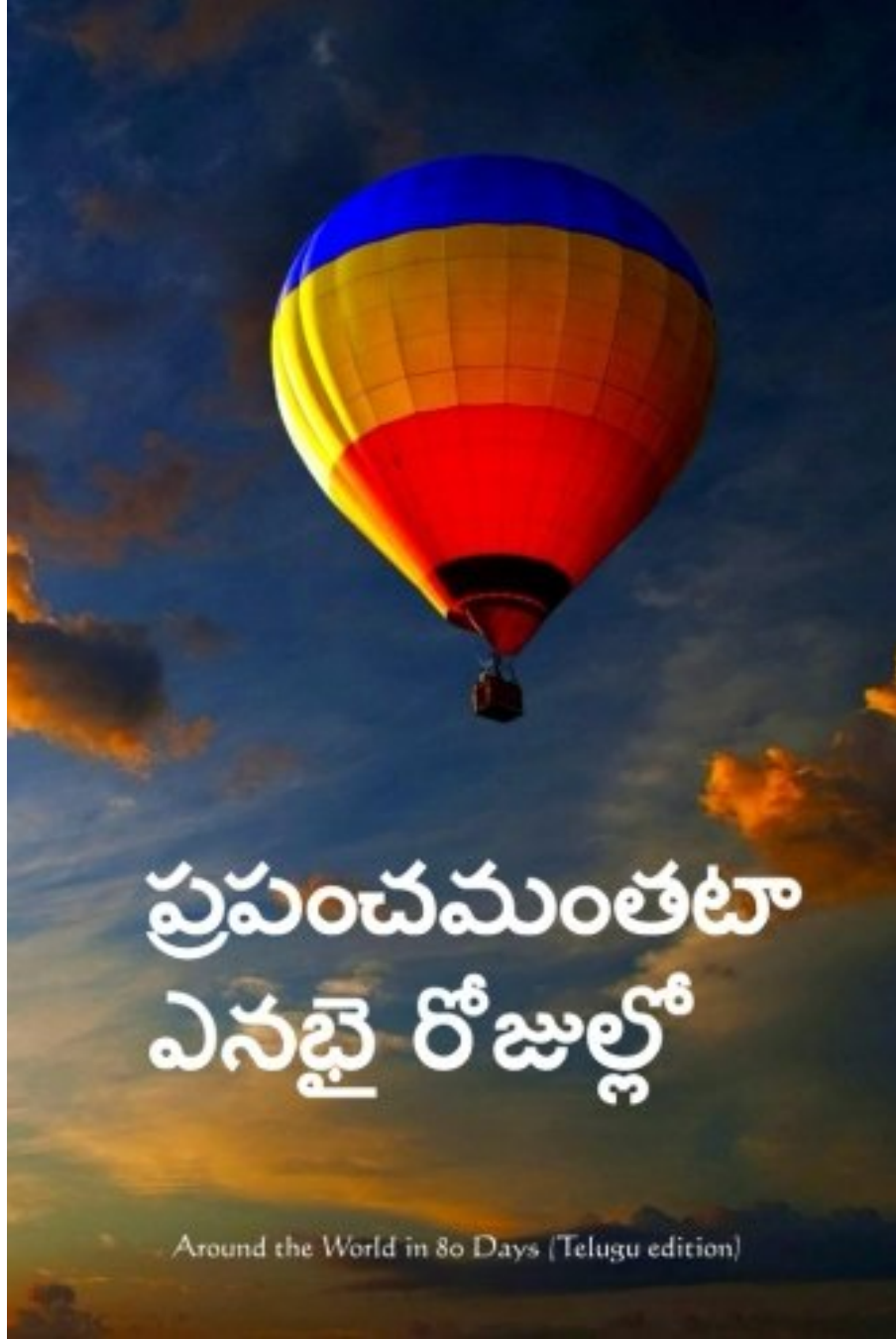


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Grade 6 Up?To most modern kids, classics may be great, worthy, even exciting stories, but they were written in and for their own times and the context can sometimes be obscure. Using the visually irresistible printing techniques popularized by the "Eyewitness" series, these two books, when prominently displayed, will probably attract more impulse readers than some of the dustier editions. But do they accomplish their stated aim? Direct textual illustration is plentiful, lively, and useful. The reproductions of prints, photographs, and maps that pepper each page and are intended to enhance readers' grasp of the times, however, are a mixed success. There is a sameness to them and an arbitrary feel to their use. Pirate buffs will find *Treasure Island's* variety of ship drawings, details of sailing minutiae, and photographs of pieces of eight or guns and swords quite satisfying. Verne's work is less enhanced by its graphics. This episodic travelogue would be best served by lots of clear maps with the route well marked. But the few maps shown are so small that the legends are unreadable and country and city names are blurred. Limitations aside, the initial appeal of this fresh approach may serve to attract some new readers to these enduring stories that have managed without any help for this long.?Sally Margolis, formerly at Deerfield Public Library, IL

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From Kirkus Reviews

Around The World In Eighty Days (\$23.99; \$15.99 paper; May 1996; 296 pp.; 0- 670-86917-1; paper 0-670-86793-4): An entry in The Whole Story series, this is an annotated edition of the 1873 classic, printed on coated stock and enhanced by both atmospheric new paintings and hundreds of postage-stamp-sized 19th-century photos and prints. The explanatory captions (credited to Jean-Pierre Verdet only on the copyright page) accompanying the latter are largely superfluous, although they do add random snippets of historical background to the journey. It's the views of old ships and trains, of costumed natives, and distant ports of call--from Port Said to San Francisco--that evoke the tale's panorama of the exotic, just as the many lurid Verne trading cards and other spinoffs capture the plot's melodramatic highlights. A good way to put both book and story in context for young armchair travelers. (Fiction. 11-15) -- Copyright ©1996, Kirkus Associates, LP. All rights reserved.

Review

The reason Verne is still read by millions today is simply that he was one of the best storytellers who ever lived. Arthur C. Clarke"

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Most helpful customer reviews

65 of 67 people found the following review helpful.

steam powered excellence

By I Teach Typing

I can't believe that a 130+ year old book translated to English was good enough to keep me up half the night but this brilliant old gem did. The story features the height of late 1800 steam technology and a couple of heroes who want to circumnavigate the earth in 80 days to win a bet. The characters are surprisingly likable and the action is just GREAT. Put this at the top of the queue for great free reads and you will get a wonderful easy read and a brilliant view of the world.

56 of 60 people found the following review helpful.

Very Good Even If No Balloon Rides

By Brian P. McDonnell

The story is about an eccentric Englishman named Phileas Fogg who makes a twenty thousand pound bet with five of his rich country club friends to travel around the world in eighty days with his trusty servant Passepartout a Frenchman. Along the way they have to overcome many obstacles. Fogg spends most of his fortune overcoming these obstacles and if they don't win the bet he will be ruined. There are some things however that even money can't overcome and several times Fogg is faced with a moral decision that if he pursues the right thing to do will significantly set him back on time.

Their travels take them through England, Paris, the Suez Canal, Egypt, India, Hong Kong, Japan, America, and Ireland. In India they rescue a princess who stays on with them throughout the rest of their journey and a love interest grows between her and Fogg. There is also another subplot involving a bank robbery in England where 55 thousand pounds have been stolen, and Fogg is considered to be the main suspect. A detective Fix is assigned to follow Fogg and to arrest him once he sets foot on English territory.

This book seems to be split into two parts. During the first part of the book when things are going smoothly the servant Passepartout seems to be the main character. At each port Fogg stays in his cabin and just focuses on the next leg of the trip while Passepartout ventures out and gives you a description of the land. It would seem a shame to travel all around the world and not pause to take in any of the sights as Fogg does. I found most of these early chapters pretty mundane and uneventful.

The subplot with Fix at times becomes annoying, and it isn't until they are all working towards the same goal, that this line of the story improves. I also found the exchange rate between dollars and pounds confusing at times. The pound must have been about four or five times greater than the dollar at the time this story was written. Fogg leaves England with around twenty thousand pounds and spends it seems over a hundred thousand dollars on the trip.

Later on as the story progresses and things start to go wrong the focus changes over to Fogg. Passepartout still does some heroic things, but Fogg takes charge and shows some redeeming qualities. The pace of the story quickens and becomes more enjoyable with a few skirmishes taking place in India and America. Fogg seems a different person upon returning to England, and his life is changed forever.

My wife has a framed poster that hangs on one of our walls with a collage of all of the movies that have won the best picture of the year award. "Around The World In Eighty Days" won the award in 1956, and the picture is represented in the collage with the main character Phileas Fogg and his trusty servant Passepartout taking a balloon flight. Based on this picture for years I always assumed the book was about a trip in a balloon around the world. I was surprised then to find out once I finally got a chance to read the actual book that they travel by boat, train, car, sled, and even elephant, but that they never travel by balloon. It turns out that the most memorable scene from the movie was made up by the director and added on to the story. The director seemed to have come to same conclusion that I did, that the written story itself was very good, but I was expecting something a little more.

The book was written in 1873. Jules Verne the author is a Frenchman. In this day and age it was pleasing to see both England and America looked upon in such a favorable light. Englishmen were portrayed as noble and Americans were portrayed as wild and adventurous.

40 of 43 people found the following review helpful.

Justina's Review

By A Customer

I think this book is a superior book because it is full of action. This book is about a man named Mr. Phileas Fogg, and his faithful servant, Passepartout, that wager a bet that They can travel the whole world in eighty days stopping at Suez via Mont Cenis and Brindisi, then to Bombay, then Calcutta, Hong Kong, Japan (Yokohama), San Francisco, New York, back to London, all within eighty days, and by steamboats, and trains. However, a nosy detective, Detective Fix, tracks them down, and tries to arrest Mr. Fogg because he believes that Fogg stole fifty-five thousand pounds. As one may guess, this greatly detains Mr. Fogg, and it seems like he may not make the trip around the world after all. However, the Fix never seems to catch up with Fogg, and Fogg triumphs over most of the obstacles that come his way, like missing boats, missing trains, missing people, and Fogg even meets and rescues a beautiful Indian Princess called Aouda. However, Fix finally catches up to the detective, and everything seems lost for Fogg until Fix discovers that Fogg was not the robber, and Fogg is released. Even so, Fogg is one day late, and in doing so, misses the train that would have taken him to London precisely to win the bet. He ordered a special train, but even in doing so, still misses the bet...or so he thinks. The ending of the book is a very unexpected one. Read this book and find out!

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