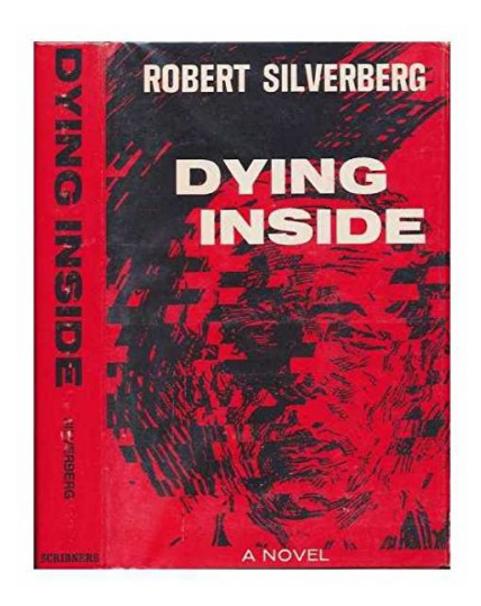


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In 1972, Robert Silverberg, even then an acknowledged leader in the science fiction field, published a book that was immediately hailed as a masterpiece. More than three decades later, Dying Inside has stood the test of time and has been recognized as one of the finest novels the field has ever produced. Never wasting a word, Silverberg persuasively shows us what it would be like to read minds, painting an unforgettable portrait of a man shaped by that unique power; a power he is now inexorably losing.

Acclaimed upon first publication by SF critics and mainstream reviewers alike, Dying Inside is overdue for reintroduction to today's SF audience. This is a novel for everyone who appreciates deeply affecting characterization, imaginative power, and the irreplaceable perspective unique to speculative fiction of the highest order.

• Sales Rank: #3432563 in Books

• Brand: Brand: Charle's Scribner's Sons

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• Number of items: 1

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