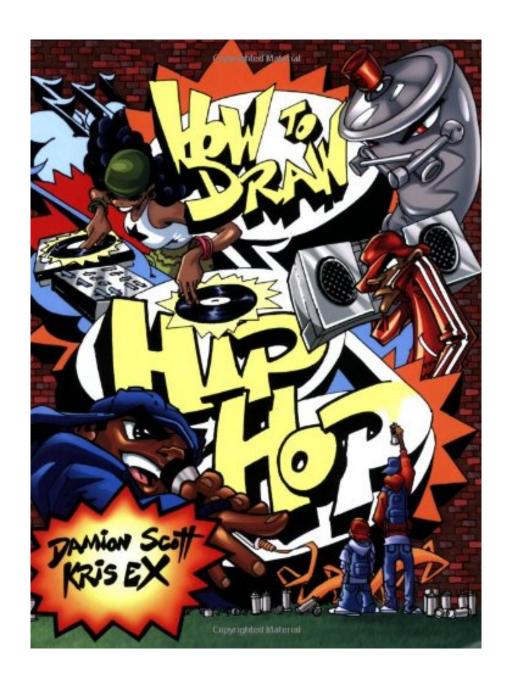


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From School Library Journal

Grade 7 Up—This book combines the bold and energetic lines of graffiti art with the bright colors of celshaded video games and an obvious Japanese manga influence. Many aspects of it are different from other how-to-draw books. Most don't discuss genre-specific concepts like wild style lettering or hip-hop clothing. The teaching itself is unique and totally accessible: the drawing instructions are narrated by two brothers, with the younger learning techniques from his older sibling in a way that anticipates the relationship between readers and the book's creators. Scattered among basic drawing instructions are such ruminations as hip-hop is a force majeure, a vibrant, moving, breathing energy and If you're drawing hip-hop, it's necessary to get into the places where hip-hop lives, and I don't mean the radio station. Such statements might seem out of place in the context of a cartooning book, but Scott and Ex speak with such respect and passion for hip-hop culture that the occasional asides are welcome. There is no other book of this kind on the market, making it a necessary and relevant purchase.—Steev Baker, Kewaskum Public Library, WI

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From the Author

Damion Scott has illustrated Batman, Batgirl, and Robin for DC Comics and Spectacular Spider-Man for Marvel Comics. His work appears in hip-hop magazines and on T-shirts, hats, and soft-drink labels. He lives in New York City.

Kris Ex, a music journalist, writes for Rolling Stone, Blender, Vibe, XXL, Hip-Hop Connection, and many other publications. He lives in Brooklyn

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Hip-hop is more than baggy jeans and explicit song lyrics. It's a cultural force that influences everything we see and everything we hear. Now two masters of hip-hop have joined forces to create one remarkable book: How to Draw Hip-Hop. Damion Scott, a noted hip-hop artist, and Kris Ex, an internationally recognized music journalist, explain drawing basics and construction of the hip-hop look; ways to capture the style and spirit of the B-boy and B-girl; and how to draw hip-hop gear, environments, characters, and graffiti. Every artist and aspiring artist, every fan of hip-hop and pop culture in general needs a copy of How to Draw Hip-Hop.

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