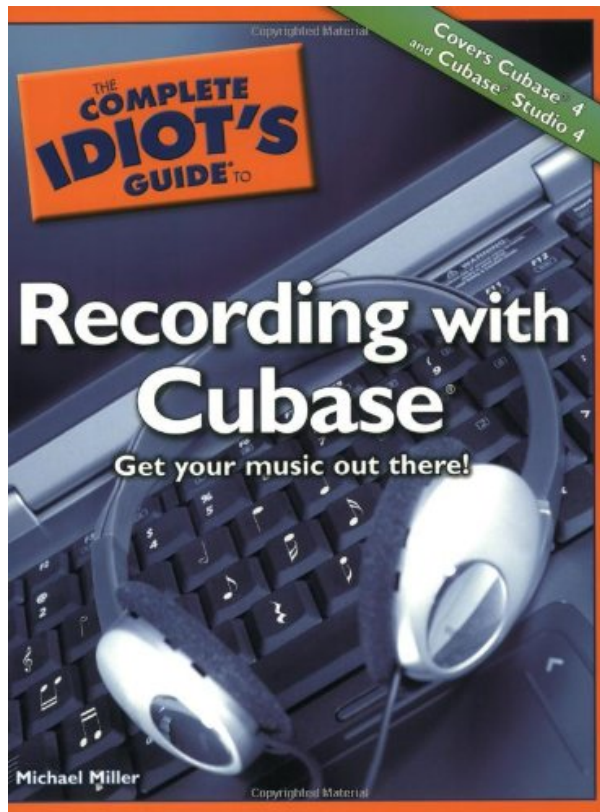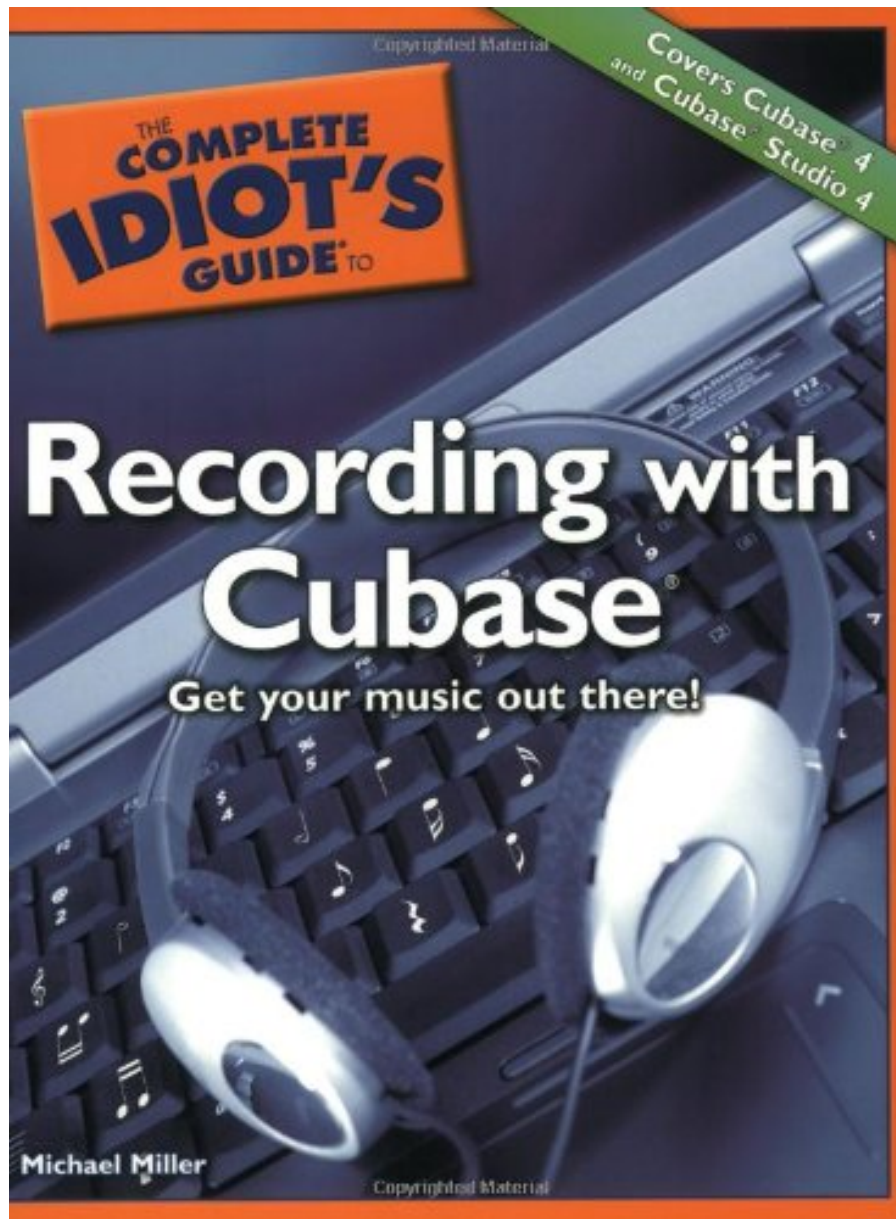# THE COMPLETE IDIOT'S GUIDE TO RECORDING WITH CUBASE BY MICHAEL MILLER

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About the Author
Michael Miller is the author of several books, including The Complete Idiot's Guide to Music Theory, The Complete Idiot's Guide to Playing Drums, The Complete Idiot's Guide to Singing, and The Complete Idiot's Guide to Music Composition. He has been using Cubase for a number of years. He used Cubase SX to record the audio CD included with the second edition of The Complete Idiot's Guide to Playing Drums.

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This guide offers a step-by-step, practical approach to mixing, recording, and mastering tracks with the Cubase digital-audio recording, sequencing, and mixing software program. From configuring the program for both audio and MIDI recording, to editing and adding process effects and equalization, to creating drum tracks and loop-based recordings, this essential resource will help musicians stay in key.

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excellent teaching
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This is my first "complete idiot" book, and I'm very impressed. To be honest, for years I've avoided these books simply because of the name. I'm not real thrilled to have a book with such a title on my bookshelf. But anyhow, I'm most of the way through this book, and it's been a tremendous help both as a "read it from

beginning to end" type of book, as well as a reference.

What I like best about the book is that unlike some of the other dreadful books and training videos on music packages that I've encountered recently, this one actually focuses on the making of music, not just repetitively going through each and every feature in the pulldowns. The book starts off by going through how to set up your equipment. Then how to do an audio recording in cubase. Then it talks about how to record in MIDI and usual virtual instruments. It also goes into editing in MIDI, mixing, and finally how to do some authoring.

Excellent, excellent book. I highly recommend it.

1 of 1 people found the following review helpful.
Exactly what I was looking for
By Gary K
I needed an instructional book to help me operate and record with Steinberg's Cubase LE4. I searched Amazon.com and found exactly what I was looking for. The book - The Complete Idiot's Guide to Recording with Cubase is well written and logically presented. It was a used book, but it appeared to be new. The only problem I had was with the shipping procedure. The company that sold the book was based in Jacksonville, Florida. I live in Lakeland, Florida, about 150 miles away; however, the book was sent to Bell Gardens, California and shipped back to Florida which delayed the shipment of the book.

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