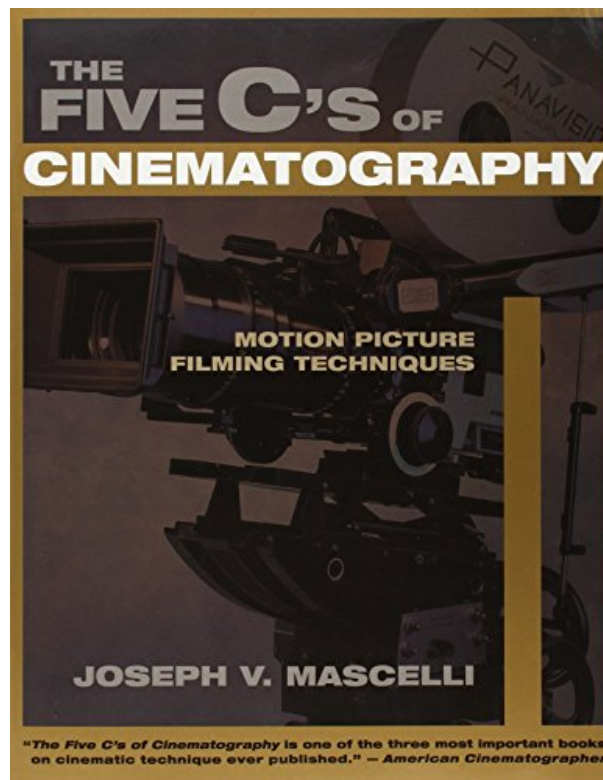
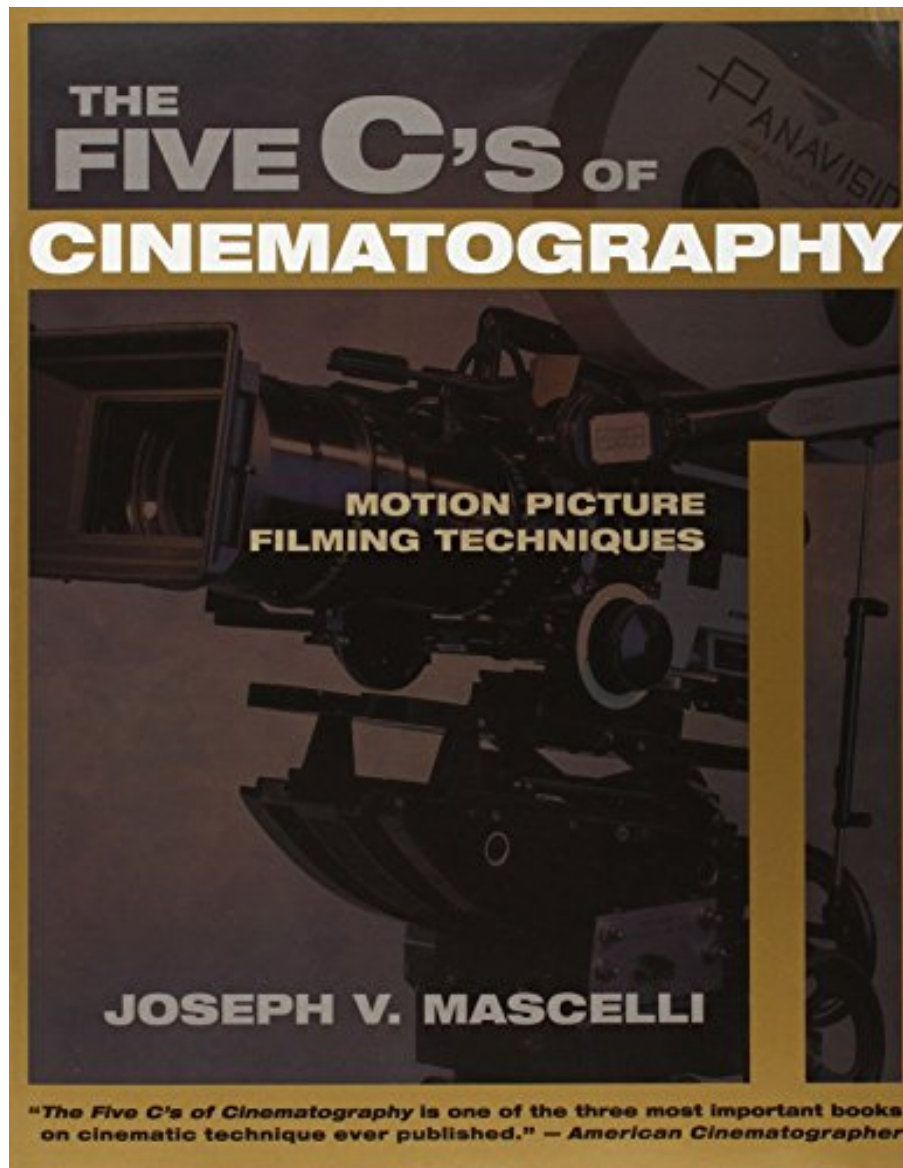


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With the aid of photographs and diagrams, this text concisely presents concepts and techniques of motion picture camerawork and the allied areas of film-making with which they interact with and impact. Included are discussions on: cinematic time and space; compositional rules; and types of editing.

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Great Introduction to Film Making

By Scott Johnson

As an amateur just starting to get serious about turning my "home movies" into something people actually WANT to watch, I searched for a long time to find an introductory book that not only told you HOW to do things, but WHY you should do them.

After many disappointments, I found this book. While some of the references (script girl is particularly amusing) are very dated, the text mainly covers technique and avoids technology.

The illustrations and printing style point quite obviously to the book's mid-60s origin. An introduction by someone who remembers what it was like to shoot film in 1908 and knew D.W. Griffith personally should tip you off immediately that this book is something special. Still, the illustrations are clear and help illustrate the text's points very well.

In spite of what many recent amateur (and professional) film makers think, technology does not make your film good, it just makes it easy. TECHNIQUE makes it good. And that's what this book teaches in a very clear, readable, and understandable way.

Very highly recommended if you've had your fill of general introductory texts and are looking for real instruction and explanation for how to actually MAKE a film.

54 of 54 people found the following review helpful.

A still relevant classic

By G. Robinson

While some of the references are somewhat dated the techniques this book promotes are still valid and useful. Some are now fashionable to flaunt like crossing views, but this makes some TV unwatchable because its jolting.

The concept to protecting shots seems to have been lost in the video world as an editor I find this much more useful than the so-called coverage junk that I often have to deal with. Reshooting exactly the same scene from the same POV 13 times is NOT useful coverage! The editor needs ways to cut around mistakes and build up scenes by mix and match to do this he needs well thought out shooting not endless repetitions.

If everyone who wants to be a director would read and pay attention to this book film and video quality would improve immensely!

While this book is an essential read for directors, DPs and cameramen; I would highly recommend it to gaffers, grip and sound guys.

0 of 0 people found the following review helpful.

An Essential Reference

By Burnt Out

I film youtube videos and wanted to learn more about cinematography. The book is about cinematography in a time when digital cameras and home studios didn't really exist. The book goes into great details about the basics of cinematography and skills that you can put into place immediately. The authors tone throughout the book is very conversational and I had a great time reading it. If you're new to cinematography I would start here first.

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