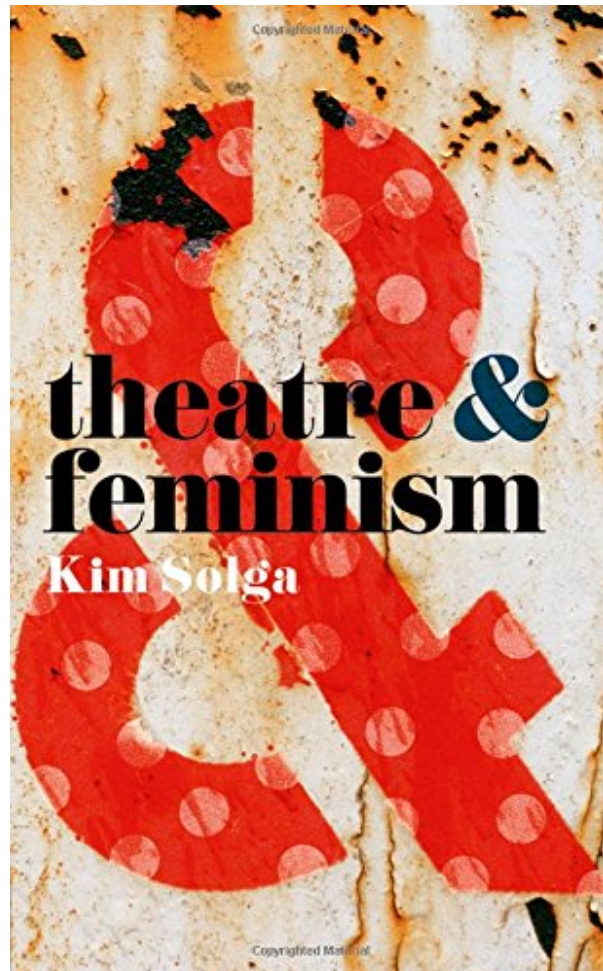
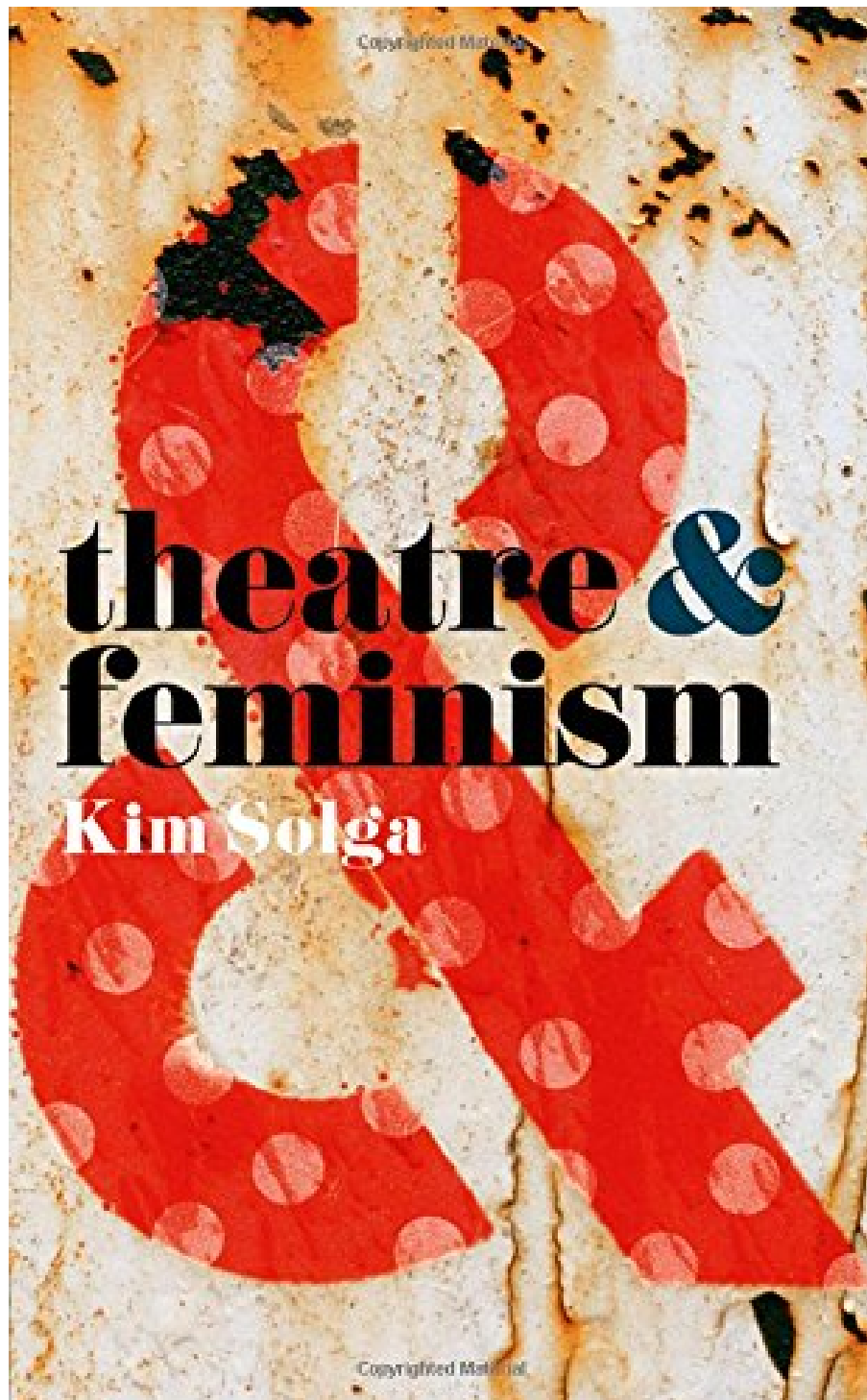


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Kim Solga is Associate Professor of English and Writing Studies and a founding instructor on the Theatre Studies Major and Minor program at Western University, Canada. She is the author of *Violence Against Women in Early Modern Performance*, editor of *A Cultural History of Theatre: The Modern Age*, and co-editor of *Performance and the City* and *Performance and the Global City*.

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